**ANNEX 1 – APPLICATION FORM**

**OBJECT: Cross-border call to select artists for exchange for museum merchandising products within the PROJECT “MONET – culture in MOtion in adriatic NETwork of Museum”**

**PROGRAMME INTERREG IPA CBC Italy – Albania – Montenegro 2014/2020. CODE 237**

The undersigned,

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Surname \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Nationality \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, born in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on\_\_\_/\_\_\_/\_\_\_\_\_, fiscal code\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, resident in (Street and number, city and zip code, country)\_\_\_\_\_\_\_\_\_\_\_\_ \_ mobile phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

REQUESTS

to be admitted to the public selection, for the purpose of participation in the exchange for museum merchandising products in the context of the MONET project financed by Programme INTERREG IPA CBC Italy – Albania – Montenegro 2014/2020.

The undersigned declares, aware of the responsibilities in case of untruthful declarations, according to the D.P.R. 445/2000:

* to be aged from 18 to 45 years old;
* to be interested in contributing to the strategy of museum branding through creation of new conceptual ideas of merchandising products;
* to possess physical fitness to participate in the exchange;
* to have an knowledge of English language, as stated in the Curriculum vita and Substitutive Declaration certifying language knowledge;
* to be an artist since \_\_\_\_\_\_ through the mode (*short description of artistic-professional activity*)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* to express its consent for participation in the exchanges in all areas (Albania, Molise, Montenegro and Puglia) during the period September - October 2019 through the application itself;
* to prefer the participation in the exchanges according to the following preferences regarding areas

|  |  |
| --- | --- |
| Albania | \_\_\_\_\_\_ |
| Molise | \_\_\_\_\_\_ |
| Montenegro | \_\_\_\_\_\_ |
| Puglia | \_\_\_\_\_\_ |

 *Assign a number from 1 to 4 to each area; number 1 is for the favorite area*

* to be aware that he/she will receive the fee for creating conceptual designs of merchandising products up to limit defined in the project, ranging from 300 to 700 euro (the amount is intended as gross all-inclusive, including VAT and any other tax and social charges);
* to be aware that copyright/authors’ rights will be transferred to the partner responsible for organization of the exchange to which he/she will participate;
* to be aware that all communications to candidates will be made through publication on projects and partners websites , and that this publication has the value of notification to all effects;
* to undertake the responsibility to confirm the participation, if selected within the requested terms;
* to give consent for use of personal data, in compliance with the art. 13 of the GDPR (EU Regulation 2016/679), for the obligations related to this selection procedure.

In attachment to this application:

1. Personal CV (Europass format with photo) in English and native language, maximum 3 pages in each language, duly dated and signed;
2. Artistic CV (portfolio) including up to a maximum of 5 relevant experiences, duly dated and signed;
3. Letter of motivation (up to 2 pages), duly dated and signed;
4. Substitutive Declaration certifying language knowledge, duly dated and signed;
5. Photocopy of a valid identity document (Identity Card or Passport), duly signed.

Place and date

 SIGNATURE

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**ANNEX 2 – SUBSTITUTIVE DECLARATION CERTIFYING LANGUAGE KNOWLEDGE**

**SUBSTITUTIVE DECLARATION OF CERTIFICATIONS**

**(Art. 46 Presidential Decree 445 of 28/12/2000)**

The undersigned,

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Surname \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Nationality \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, born in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on\_\_\_/\_\_\_/\_\_\_\_\_, fiscal code\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, resident in (Street and number, city and zip code, country)\_\_\_\_\_\_\_\_\_\_\_\_ \_ mobile phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

aware of the penalties, in case of untrue declarations and forgery of documents, recalled by art. 76 of the Presidential Decree 445 of 28/12/2000,

**DECLARES**

for the purpose of the assessment of his/her application, to have a knowledge of ENGLISH corresponding to Level \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in compliance with the synthetic Table of the levels of the “European classification of the levels of linguistic skills – Common European Framework of Reference”.

Place and date

 SIGNATURE

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 Attach identity document, duly signed.

**Common European Framework of Reference (CEF)**

 Below the parameters of the levels of linguistic skills defined by the Council of Europe – European Framework of Reference – for the classification and assessment of linguistic skills.

**Synthetic table of levels**

**Basic** level of linguistic skill

**A1 - A2**

**Independent** level of linguistic skill

**B1 - B2**

**Proficient** level of linguistic skill

**C1 – C2**

**A1** Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details (such as where he/she lives, people he/she knows and things he/she has). Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.

**A2**Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment). Can communicate in simple and

routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

**B1** Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

**B2** Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and Independent disadvantages of various options.

**C1** Can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.

**C2** Can understand with ease virtually everything heard or read. Can summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. Can express him/herself spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations.