



## PINO PASCALI AWARD 19<sup>th</sup> edition

**The Pino Pascali Museum Foundation is pleased to announce that the winner of the 19<sup>th</sup> edition of the Pino Pascali Award is the artist**

**CHRISTIANE LÖHR**

**opening: 24<sup>th</sup> September 2016 at 7 pm**

**Saturday 24<sup>th</sup> of September 2016 at 7 pm** at the Pino Pascali Museum Foundation in Polignano a Mare (Bari) we will open the exhibition dedicated to the 19<sup>th</sup> Pino Pascali Award granted to the German artist Christiane Löhr. The jury, composed of the director of the museum Rosalba Branà and the art critics Dobrila Denegri and Antonio Frugis, has explained their choice as follows:

*“Christiane Löhr, an internationally recognised artist, creates refined works of art and installations by using elements of nature such as seeds, stalks, leaves of various plants or organic items such as horsehair.*

*The intangible installations connected to the seasonal cycles of Earth are slender and fluctuating sustainable architectures full of vital energy. They play an important part in the spaces that host them by contributing to a sense of beauty and harmony.”*

The catalogue of the exhibition, which will be published in two languages, will also include an article signed by the Italian- Russian art critic and curator **Viktor Misiano**.

The exhibition will also offer a series of site specific installations, made specifically for the Pino Pascali Museum.

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Born in Wiesbaden, Christiane Löhr lives and works between Cologne and Prato. She studied with Jannis Kounellis at the Kunstakademie in Düsseldorf.

Her work has recently been shown at the Kunsthaus Baselland in Basel, where she granted an important solo exhibition. Her work has also been exhibited in the 49. Venice Biennale directed by Harald Szeemann. Her works of art can be found and was exhibited in prestigious both private and public collections among which we mention the Vangi Sculpture Garden Museum in Shizuoka Japan, the Panza di Biumo collection in Varese, the Heidelberger Kunstverein, the National Centre for Contemporary Arts NCCA in Moscow, the Fundació Pilar i Joan Miró in Palma de Mallorca, the Fattoria di Celle, Collezione Gori in Pistoia.

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The basement of the Pino Pascali Foundation offers a historical overview of the Pino Pascali Award from 1997 to today. It was in 1997, in fact, that the director of the museum, Rosalba Branà, brought the award back after twenty years. Since then, the award has followed the original set of regulations compiled by Palma Bucarelli: every year the prize is granted to an internationally known artist or figure in the world of art, chosen from a shortlist of names suggested by a commission of experts, historians and art critics, nominated year by year by the director of the museum. The exhibition will host the works of the artists and protagonists of the most recent exhibitions. The Pino Pascali Award has been granted from 2015 to 1997 to: AES+F (2015), Fabrizio Plessi (2014), Mat Collishaw (2013), Nathalie Djurberg (2012), Bertozzi and Casoni (2011), Jake & Dinos Chapman (2010), Jan Fabre (2008), Adrian Paci (2007), Lida Abdul (2006), Studio Azzurro (2005), Marco Giusti (2003), Giovanni Albanese (2002), Achille Bonito Oliva (1997).

*Pino Pascali Award, 19<sup>th</sup> edition – Christiane Löhr*

Commission: Rosalba Branà, director of the Pino Pascali Museum , Antonio Frugis, Dobrila Denegri. Text in the catalogue by Viktor Misiano.

Opening: 24<sup>th</sup> September at 7 pm

The exhibition will run until the 29<sup>th</sup> of January 2017.

Opening hours: from Tuesday to Sunday 11 am -1 pm / 5 pm- 9 pm. Closed on Mondays.

Guided Tours available on request, tel. 080.424.9534 -333.2091920

(the ticket office closes 30 minutes before the museum- tickets are 2 euros plus reductions if applicable).

PINO PASCALI MUSEUM FOUNDATION

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